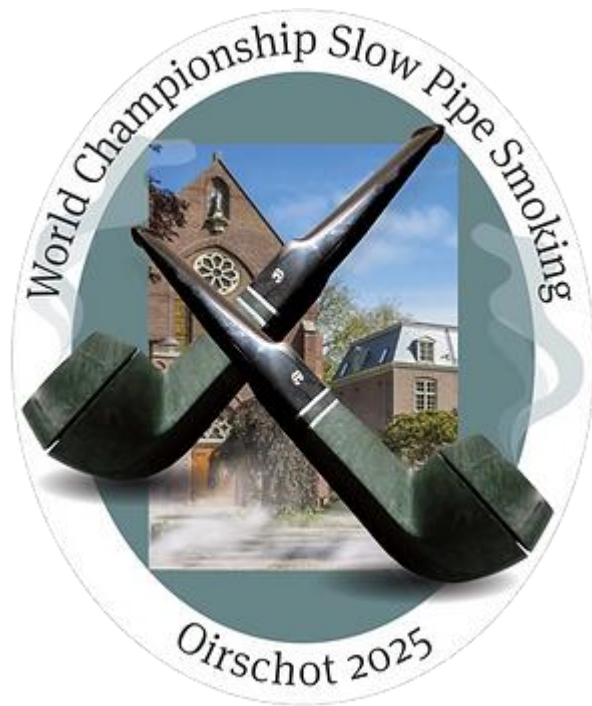


World Championship slow Pipe Smoking

OIRSCHOT 2025



A warm welcome in OIRSCHOT!

In 2011, the Netherlands Federation for Pipe smokers hosted the World Cup Championship of (slow) Pipe Smoking in EINDHOVEN . Knowing the excellent organization the CIPC General Assembly selected the NFP in the Netherlands last year again for the World Championship. On behalf of the local authorities of OIRSCHOT: WELCOME!

“Pipe smoking contributes to a somewhat calm and objective judgment in all human affairs”. This wonderful quote of Mr. Albert Einstein shows what effect pipe smoking can have. Even today, people from many different nationalities and backgrounds come together in friendship to enjoy their pipes.

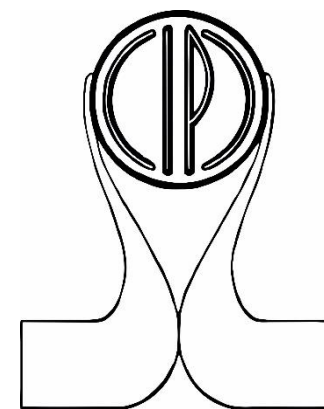
Also the younger generation is discovering what it is to smoke a pipe. Last year in Poznan a Dutch guild of 21 young pipe smokers, students of Wageningen University, joined us. The CIPC wants those young people to get acquainted with the lifestyle that comes with pipe smoking. Focus on the “culture of pipe smoking” -being a cultural heritage- is a new approach that gives us a new possibility to communicate our special hobby.

One of the most important CIPC missions is to promote friendship and cooperation among pipe clubs, pipe makers and tobacconists. OIRSCHOT 2025 is the important CIPC activity that fulfils this mission.

Now and in the future stay informed by using the CIPC website (www.cipcpipeclubs.com/contact) and follow us on Facebook and Instagram.

Finally, I wish you all wonderful days in the Netherlands and lots of success: ENJOY and relax with your pipe!

Cornelius C.N. Crans MA. / President of the CIPC. / chair of the NFP.



Programme

Friday October 10 - Location Van der Valk Hotel Eindhoven

19:00 / 23:00 Presidents Dinner

Saturday October 11 - Location Van der Valk Hotel Eindhoven

09:00 / 09:30 - CIPC Board meeting;

09:30 / 09:50 - Opening German pipe makers show / to remember Steffen Muller;

10:00 / 12:00 - CIPC General Assembly meeting;

12:00 / 14:00 - CIPC lunch;

10:00 / 17:00 - German pipe makers show;

10:00 / 16:00 - Registration WK Championship;

19:00 / 23:00 - Gala Dinner.

- Raffle PIERRE-G. MÜLLER Fund

Sunday October 12 - Location Van der Valk Hotel Eindhoven & Oirschot

09:00 / 11:00 - Registration WK Championship (11.00 A.M. dead line!);

12:00 / 12.15 - Assembling WK championship attendees at Van der Valk Hotel Eindhoven;

12.15 / 12.45 - departure of the bus / coach;

13.00 / 13.30 - arrival at the special venue in OIRSCHOT;

13.30 / 14.00 - welcome and opening by the mayor of OIRSCHOT;

14.00 / 18.00 - WK Championship;

18.00 / 18.30 - Awards ceremony and closing;

18.45 / 19.15 - Departure of the participants by bus / coach;

19.45 / 20/15 - Participants back at Van der Valk Hotel Eindhoven.

There is no possibility of parking your car near the location of the competition. Therefore, attendees must park their cars in the Van der Valk Hotel Eindhoven parking lot. Transport from the car park to the match venue will be provided by bus. You will receive the ticket when you register on Saturday or Sunday morning.

ROYAL DUTCH
LUXURY PIPES

GUBBELS



This tobacco pipe is a beautiful example of artisanal craftsmanship and timeless design. The bowl, made from high-quality briar wood, consists of two funnel-shaped cylinders placed with their wide sides against each other. The upper part is subtly flattened, while the lower part flows seamlessly into the shank. At the junction of the two parts, two fine grooves have traditionally been applied — a refined detail characteristic of the classic Bulldog model. The true artistry lies in the transition from the rounded shapes of the bowl to the flat panels of the diamond-shaped shank, a transition that is executed smoothly and in perfect balance.

The briar wood bowls used for this pipe date from the period between 1955 and 1960. At the time, they were turned with great precision and then carefully stored and preserved for decades. Due to this long 'maturation', the wood has fully settled, become exceptionally stable, and has an almost fossilised feel — qualities that significantly enhance the pipe's quality and durability. While crafting this pipe, we immediately noticed the benefits of this aged material, and we are convinced that it contributes to a rich and pleasant smoking experience.

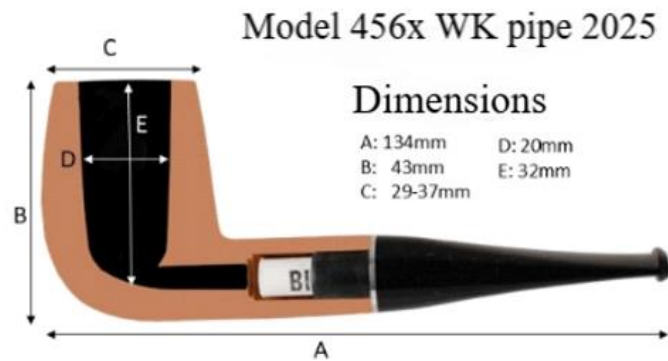
In the spirit of Dutch tradition — inventive, rooted in the past, yet with a contemporary perspective — we have finished this pipe with a modern, high-gloss water-based lacquer in a deep green hue. This gives pipe smoking a modern look without losing its classic character.

The saddle-shaped mouthpiece is made from genuine ebonite, a material especially favoured by pipe makers in the last century for its durability and comfort. The transition between bowl and mouthpiece is marked by a double aluminium ring, with a 3 mm thick ring of green acrylic in between — a subtle but stylish nod to the modern finish of this unique pipe.



The PIPE: BigBen 456x – a classic from the 1960s

General information:



The pipe	Model 456x (Bulldog)
The mouthpiece	Ebonite saddle
Ring	5 mm – composition: 1 mm aluminium – 3 mm green acrylic – 1 mm
Bowl	Green polished briarwood (colour RAL 6005) – natural top rim – 2 grooves in the bow
Filter	Standard equipped with 9 mm filter – adapter included as extra

The creation of the pipe for the match







Saturday October 11 – from 10:00 – 17:00

"SPECIAL EXHIBITION OF GERMAN PIPE MAKERS IN MEMORY OF THEIR COLLEAGUE STEFFEN MULLER" (1966 - 2024)

CO-Pipes

These are the police officers ("cops") Kelvin Pohler (48) and Toto Klemme (53) from the Ruhr area, who have been making pipes together for 10 years. Each year, 80 to 90 Danish classic-inspired, impeccably crafted pieces pass through their hands—ensuring a unique standard of quality assurance.

Manfred Hortig

Like Steffen Müller, he is one of the founding members of the "German Avant-Garde," which emerged in the 2010s. The 74-year-old former cultural scientist from Neu-Ruppin, Brandenburg, has been crafting around 80 often highly unusual pipes per year for the past 12 years. He is a multiple recipient of the Hanau Innovation Award.

Roland Kirsch

A trained carpenter, he brings a strong craft background to his pipe making. Now 73, Kirsch is about the same age as Manfred Hortig and, like him, hails from the former GDR. Based in Schwerin, he has achieved an annual production of 200 pipes since 2013—garnering growing international popularity.

Jürgen Moritz

From Mönchengladbach, Moritz has been building exceptionally delicate, high-level pipes for 22 years. His unmistakable influences include not only Danish masters but also Paolo Becker. The 66-year-old social pedagogue equips many of his approximately 70 annual creations with additions such as bamboo.

Kristijan Pavic (52)

Based in Berlin, Pavic trained as a stone sculptor and began making pipes 14 years ago. He doesn't associate himself with any particular "school," instead citing "everyone who is better than me" as his role models. Working mostly without machines, he produces 25 to 30 pipes annually.

Bertram Safferling

Often referred to—like Rainer Barbi—as the godfather of German pipe making. A trained product designer, Safferling has been active in the field for over 45 years, sharing his knowledge in countless workshops for beginners and advanced makers alike. Steffen Müller also trained under him. Now based in Salerno, Italy, Safferling produces 40 to 50 pipes a year. He rightly values his unique stylistic identity, focused on elegance and independent of Scandinavian influences.

Roger Wallenstein

Born the same year as Safferling, with whom he also trained, Wallenstein entered the world of pipe making 20 years ago. A lawyer from Saarland, he developed the "Driftwood Finish," used on most of his roughly 80 pipes produced annually. Like Steffen Müller and others, he is considered a member of the "German Avant-Garde." Steffen Müller (1966-2024)

Marc Prokein

lives near the Dutch border, specifically in Oberhausen. The 46-year-old master of automotive engineering has been making about 40 Scandinavian-classic-inspired and perfectly crafted pipes each year since 2019. It is unmistakable – both as a maker and as a smoker – his preference for relatively small formats and colorful mouthpiece materials.

Thomas Kalmar

has only been making pipes since 2022, but he has already achieved great skill and a distinctive style. After all, around 220 pipes leave the workshop of the horticultural engineer from the Bavarian Forest each year, showcasing the 46-year-old's preference for the use of various applications.

Wolfram Benz (50)

has a solid artisanal background as a trained industrial mechanic. Since 2021 – now as his fulltime occupation – he has been making pipes. Since then, around 1,000 pipes, which he has crafted with the minimal possible use of machines, using only drills, files, and the utmost precision strictly following the grain, have left his workshop in Alsace.

Steffen Müller (1966 - 2024)

We are honoring my father, German pipemaker Steffen Müller, with this special exhibition.

I'm writing from San Francisco, and America is a country and a culture that for me is deeply connected to him: he spent two years of his teens in this beautiful country, a hugely influential time for him that instilled in me throughout my upbringing this sense of adventure, opportunity, and general coolness connected to the USA. He was the reason I studied English with passion – through American pop culture like movies and music, not through my English courses at school – and why I eventually travelled to the US, first for a school exchange and later twice with him to the Chicago Pipe Show.

In the workshop he designed and built, I made two tobacco pipes under his tutelage – the two of us working side by side, listening to old-school rock, country, and blues from the 60s, 70s, and 80s. As a synesthete, my dad was influenced in his craft by many things which wouldn't obviously inspire somebody to think of a shape or a certain finish, and I am certain that music made its own contribution to his shapes and designs, maybe even too subtle for him to notice. In his last days, when communication became more difficult, one sure way to reach him was to play the music we listened to when we made pipes together. That fit him: he listened first.

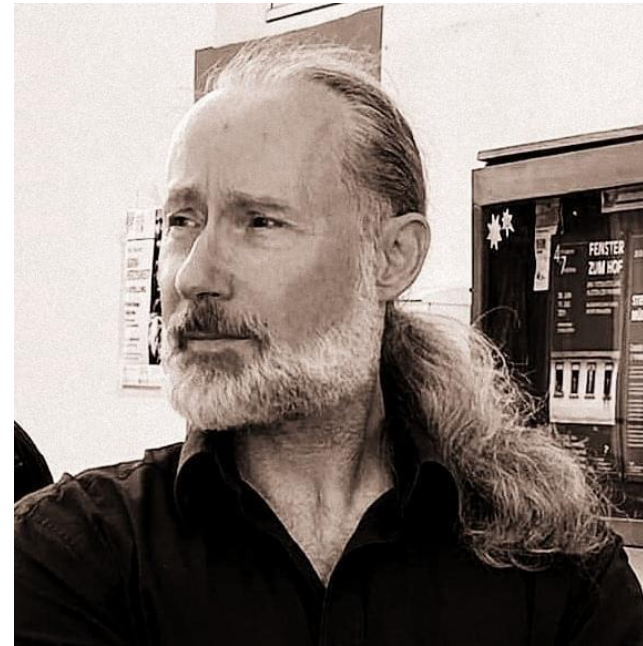
It was not only a certain kind of music he inspired me to listen to, but also a certain way to listen. The other day a friend and I were buying a speaker in SF; I closed my eyes and remembered how my dad would show me how and why he set up his speakers and how the frequencies overlapped differently depending on your position in the room. When I take snapshots around the Bay Area, I think of how he taught me to seek interesting angles and focus points when looking through a lens, and how we

discussed photography from Helmut Newton to Saul Leiter. In these things and many more I am consciously and unconsciously influenced by the interplay of shape, color, texture, and sound that he taught me to notice.

Thank you for remembering him with this exhibition and for taking a moment with his work today.

A handwritten signature in dark ink, appearing to read 'Felix Müller', written in a cursive, flowing style.

Felix Müller



Lottery in honour of the foundation of the Pierre Müller Fund.

The CIPC is starting a fund to support national-level projects (e.g., in the field of heritage). This fund, the Pierre Muller Fund, will be supported for the next three years by the widow of Pierre Muller, Mrs. Rupp, through the donation of a unique pipe, handmade by Pierre. The funds will be made publicly visible/earmarked within the CIPC budget, meaning they can only be used for this newly established fund.

On Saturday, October 11th, raffle tickets can be purchased for €10 each (cash only) starting at 16:00 from Mrs. Reineke van Wouwe (the wife of President of the CIPC).

At the end of the gala dinner, just before the (final) party begins, the winning ticket will be drawn by Mr. Roland Hohenauer. The prize will then be handed over directly to the winner by him.



PIERRE-G. MÜLLER

About his dedication to bringing pipe smokers together all over the world and his highly esteemed talent as a pipe creator

Born in Ulm (Germany) in 1927, the Swiss jeweller and goldsmith received his first pipe from his grandfather in Ticino at the age of eleven and became a lifelong pipe enthusiast.

He settled in Geneva, and from 1966 onwards he took part in pipe-smoking competitions of the Pipa Club Italia, as well as in the first European competition in Italy in 1969. Fascinated by the idea of bringing pipe smokers together, he founded the Swiss Pipe Club in 1970.



Only two years later, he co-founded — together with his friends from France, Italy, Denmark, and Japan — the worldwide association CIPC. The logo he designed was selected from submissions to the CIPC and is still used today as the CIPC's distinctive symbol. He also made his "Relax with your pipe" design available to the CIPC.

From 1978 onwards, he crafted one or two pipes a year in his own artistic and imaginative style, winning first prize with his very first entry in a competition organised by the Superba Pipaclub Genova, with further prizes following. Later, Brebbia invited him to design a pipe for the 'Grandi Designer' category and included it in their programme.

For the Pipe Academy (AIP), founded in Italy in 1984 with his involvement and later internationalised in France in 1985, he designed an anniversary pipe for its 20th anniversary in 2005, which was produced in a limited edition by L'Anatra.

As a participant in more than 100 national and international competitions, Pierre-G. Müller became Swiss champion six times and, in 1984, European champion — setting a world record time of 3 hours, 8 minutes, and 58 seconds, which stood for ten years.

From 2013 onwards, he spent his retirement as an honorary member of the CIPC and ten other pipe clubs, enjoying his pipe in Vienna (Austria).

When he died at the age of 97 in 2024, he left behind more than 40 handmade pipes — highly regarded in professional circles — about which he wrote:

“Until the very end, I reserved the right to keep the pipes I made for myself, out of pure joy in creating them and in complete commercial independence. I had the great privilege of making them for my own pleasure.”

One of these special briar wood pipes is now to go to a passionate pipe smoker or pipe collector, with the proceeds going to the CIPC.



CIPC REGULATIONS FOR PIPE SMOKING COMPETITIONS version 2.6

1 INTERNATIONAL CHAMPIONSHIPS

- 1.1 International championships in longtime pipe smoking are held every year under the CIPC supervision. There are two types of International championships:
- The World Championship
 - The World Cup
- 1.2 World Championship
- 1.2.1 The World Championship is a competition for individuals.
- 1.2.2 In addition to individuals, one (1) team from each country can participate in the competition (National Team).
- 1.2.3 Each National team will be composed of members affiliated to the National Association that nominated them. Teams can be of mixed genders. Teams can also be of mixed nationalities (but they need approval from the presidents of the National Association).
- 1.2.4 The names of the National Team members will be notified by the president of the National Association.
- 1.2.5 The World Championship is held every 2 years.
- 1.2.6 Both Individuals and National teams are evaluated at the competition.
- 1.2.7 The individual winner of the World Championship is entitled to be called "World Champion".
- 1.2.8 The team-winning country of the World Championship is authorized to use the title "The Best National Team of the World".
- 1.3 World Cup
- 1.3.1 The World Cup is a competition for teams.
- 1.3.2 Each registered individual competitor must be registered as a club team member, except for the cases according to the art. 1.3.4, 1.3.5 and 1.3.6.
- 1.3.3 Club teams can be of mixed genders. Club teams can be of mixed nationalities as long as they are members of the club.
- 1.3.4 If the total number of participants from one club is lower than the minimum number required to create a team (refer to art. 3.1), they can form or complete a mixed team with another club from the same country or may enter as individual competitors – see art. 1.3.6.
- 1.3.5 If the total number of participants from one country is lower than the minimum number required to create a team (refer to art. 3.1), they can form or complete a mixed team with team from another country or may enter as individual competitors – see art. 1.3.6.
- 1.3.6 Individual competitors who are not included in the team no later than ten (10) days before the date of the championship, will be assigned to a mixed team or added to the existing team at the discretion of the organizers. They will be informed about inclusion in the team by the organizers during the registration at the competition venue.
- 1.3.7 The number of teams for each club or country is not limited.
- 1.3.8 The names of the team members will be notified by a members of local clubs affiliated to a National Association belonging to the CIPC.
- 1.3.9 The World Cup is held every 2 years in between World Championships.
- 1.3.10 Both teams and individuals are evaluated at the competition.

- 1.3.11 The winning team of the World Cup is entitled to be called "World Cup Team Champions".
- 1.3.12 The individual winner of the World Cup is entitled to be called "The Best Individual World Cup pipe smoker".

- 1.4 The International Championships must be conducted in accordance with these rules.

2 OTHER CHAMPIONSHIPS AND COMPETITIONS

- 2.1 Other championships and competitions:
- National Championships
 - Regional Competitions
 - Other competitions
- 2.2 It is up to the organizer to decide whether individuals and/or teams will compete in the competition.
- 2.3 Other championships and competitions may be held in full or partial compliance with these rules.

3 TEAM

- 3.1 The team is a group of individual participants. Each team must consist of a minimum of three (3) and a maximum of five (5) smokers
- 3.2 The team's final smoking time is calculated as the sum of the three (3) best times of its members.

4 PURPOSE OF THE COMPETITION

- 4.1 The purpose of the competition is to have participants or teams, to smoke a pipe for the longest possible time without relighting it and to determine who does this the longest. Each participant or team will have to use the same amount of tobacco, in the same brand and type of pipe and the same type of tamper.

5 PARTICIPATION

- 5.1 Only persons over the age of 18 and members of pipe smoking clubs affiliated to the National Association (which must be a member of the CIPC), can take part in the competition.
- 5.2 The organizer has the right to limit the number of participants. However, the limit must be stated when the association is appointed to organize the competition.
- 5.3 The participant is obliged to check the correctness of his/her entered data during registration at the competition venue. After closing the registration, the organizer is not obliged to correct incorrect or incomplete data.

6 ENTRY FEE

- 6.1 The organizers will lay down the entry fee for the competition; each participant will pay the fee (non-refundable) until the registration deadline fixed by the organizers.

- 6.2 Last minute entry or replacement may be accepted or rejected by the organizers.
- 6.3 In addition to the entry fee, each participant who requests last minute/late entry or replacement (see art. 6.2) may be liable to pay for any incurred cost (non-refundable).

7 TOBACCO

- 7.1 Participants will only use the tobacco selected by the organizers of the competition.
- 7.2 The quantity of tobacco to be used will be three (3) grams (+/- 0.1 grams).
- 7.3 The organizers will make the name of the selected tobacco (which must be an easily obtainable tobacco internationally) known, together with the full programme of the event, at least two (2) months before the competition.

8 PIPE, TAMPER, MATCHES

- 8.1 The organizers will provide all participants with the pipe, tamper and two matches in the box to be used at the beginning of the competition.
- 8.2 The pipes will be made of briar, straight and classical in shape, with or without a removable filter or reducer/adaptor and will be able to hold at least three (3) grams of tobacco.
- 8.3 The organizers will announce the exact dimensions of the pipe to be used for the competition at least two (2) months in advance following the provisions of art. 8.2 above.
- 8.4 The organizers will send a sample pipe to any club on request, against payment. However, the organizers can limit the total number of pipe samples sent in this way.
- 8.5 Should the pipe supplied by the organizer come with a filter or reducer/adaptor, the participants may remove it if they want to. The participants are not allowed to add or put their own filter or reducer/adaptor (refer to art. 10.4).
- 8.6 The wooden tamper must be between fourteen (14) and fifteen (15) mm in diameter and one hundred (100) mm long (+/- 5 mm), without painting or other surface treatment. Engraved or burned logos and/or competition names are allowed. Cut edges should not be sanded, edges have to be sharp.
- 8.7 The two (2) matches provided will be stored in a box - their length must be between forty-five (45) and sixty (60) mm.

9 JURY

- 9.1 The jury has full binding power and shall be composed of at least three (3) persons and a maximum of five (5) persons as follows:
 - 9.1.1 the president of the CIPC or his/her nominee
 - 9.1.2 a competition-leader, from the organizing pipe club, whose duty is to appoint the stewards, announce the decisions and results, and if necessary, the intermediate times of the competition
 - 9.1.3 at least two (2) of the jury-members, being the presidents of National Association or their nominees, nominated at the CIPC General Assembly meeting on the day preceding the competition
- 9.2 Each group of ten (10) participants will be attended by at least one (1) steward.

The stewards will be appointed by the competition-leader. They will control the competition, constantly supervising the participants and use the time-registration card placed in front of the participant to register the time achieved by each participant. It is recommended to write down the achieved time also on a separate sheet of paper as a backup. The stewards will distribute pipes and other items stipulated below in art. 10.3, 10.7 and 10.17.5. They will seek instructions from the jury whenever the need arises by raising a red card. The jury is allowed to replace a steward during the competition if found inefficient.

10 COMPETITION PROCESS

- 10.1 Each participant will receive a numbered time-registration card, an A4 sized sheet of white office paper (plain or with a watermark, for example the name or logo of the competition) and an optional name plate which is to be made visible. Each participant will then sit at their respectively numbered table/seat.
- 10.2 Water is not placed on the table. It will be distributed later by the steward (refer to art.10.17.5).
- 10.3 When the competition-leader gives the signal, the steward will supply each participant with one (1) pipe, one (1) tamper and two (2) matches in a box as described in art. 8; after examining the pipe, it shall be placed in front of each participant. Any defective pipe may be replaced.
- 10.4 The participants are not allowed to add or put any extraneous matter such as chalk, filter or reducer/adaptor (refer to art. 8.5), or similar materials into the pipe. The use of special hand creams or fingertip additives are not permitted.
- 10.5 The participants will only be allowed to use a wooden tamper as supplied by the organizers.
- 10.6 The participants are not allowed to modify the tamper in any way by roughening the surface, creating grooves, moistening, etc. Marking the depth of the pipe bowl by circling the tamper or using a pen is allowed.
- 10.7 When the competition-leader gives the signal, each steward will place one (1) packet of tobacco in front of each participant. The participants are not allowed to touch the tobacco until the starting signal is given.
- 10.8 The steward will ensure that only the following items are in front of each participant:
 - 10.8.1 the pipe
 - 10.8.2 the wooden tamper
 - 10.8.3 two (2) matches in a box
 - 10.8.4 the packet of tobacco
 - 10.8.5 an A4 sized sheet of white office paper
 - 10.8.6 a time-registration card
- 10.9 No other items (tools, lights, mirrors, special glasses etc) are allowed. Smartphones and personal devices must remain on the competitor's person. Smartphones must be switched to silent mode.
- 10.10 When the competition-leader gives the starting signal, the participants will open the packet of tobacco and will have five (5) minutes to fill the pipe.
- 10.11 The tobacco may be shredded only within this preparation period.
- 10.12 The participants are not allowed to humidify the tobacco in any way.
- 10.13 After the allowed five (5) minutes, the steward will remove the remaining tobacco

- and its bags.
- 10.14 When the competition-leader gives the signal, the participants must light their pipes, and time will be counted from then on.
- 10.15 The participants shall have one (1) minute to light the pipe by using one (1) or both matches. Any match which breaks or does not light will be replaced by the steward.
- 10.16 After one (1) minute, the steward will remove the remaining matches and boxes.
- 10.17 Each participant must note that:
- 10.17.1 the tamper may only be used when the pipe is in the mouth
- 10.17.2 participants must NOT knock or shake the pipe in any way. It is allowed to invert the pipe to tip out ash with a slight tap in an ashtray; however, any lost tobacco cannot be returned to the pipe
- 10.17.3 participants may remove the mouthpiece from the pipe for a few seconds during the competition to get any liquid out of it by knocking it on the sheet of white office paper or by blowing through it
- 10.17.4 the sheet of white office paper can be used by participants to wipe the tamper during the competition
- 10.17.5 participants are allowed to drink water after the first ten (10) minutes of the competition. The steward will put water on the table, as directed, 10 minutes after the start. Each competitor has a glass or his own bottled water available on the table. On the basis of a doctor's prescription, the competitor can, in addition to water, take medicines in solid or liquid form.
- 10.17.6 it is not allowed to keep the pipe alight by blowing in the bowl of the pipe through either the mouth or the nose. These are grounds for disqualification
- 10.17.7 silence during the competition is essential - the participants must not make unnecessary noise
- 10.18 If the competitor has to leave the competition table for a short time (nausea, toilet, etc.), he will notify the steward. The steward asks him to exhale the smoke from his pipe. If the pipe is extinguished, the steward proceeds according to art.10.20. If the pipe is alight, steward will record the current time the contestant left the table. The pipe must remain on the table in front of the contestant's place. When the contestant returns to the table, the steward asks him to exhale smoke from his pipe. If the pipe is extinguished, the steward records the current time when the competitor left the table in the competitor's time-registration card. If the pipe is alight, the competitor continues the competition.
- 10.19 A participant whose pipe is extinguished, signals this fact to the steward without delay and hands his/her time-registration card to the steward to record the time achieved. The participant confirms the correctness of the recorded time with his/her signature and leaves the table/competition room as quickly and quietly as possible.
- 10.20 Should the steward suspect that a pipe is extinguished, he/she will be allowed to ask the participant to exhale smoke. If the pipe is totally extinguished and the participant has not signalled it in due time as stated in art. 10.19, the steward will request the jury to disqualify the participant for lack of fair play.
- 10.21 The disqualified participant must give up his/her time-registration card to the steward.
- 10.22 Should any pipe burn, the jury will disqualify the participant.

11 ADVERTISEMENT

- 11.1 No advertisement or trade name is permitted on the clothes of the members of the jury or participants (only club pins etc). Club apparel with club name and/or club logo is allowed.

12 FINAL RESULTS

- 12.1 The jury will draw up the final list of the winners. The jury's decision is final and binding.

13 THE WINNER

- 13.1 The winner shall be the individual or team that achieves the longest smoking time, provided that the pipe is not burned, and the participant did not break any of the regulations. The jury will inspect the pipes smoked by the top ten (10) smokers to determine whether the pipes have not been burnt.
- 13.2 The organizers may offer special awards and may draw up a special list of winners for the ladies.

14 COMPLAINTS

- 14.1 The participants are allowed to appeal against the decision of a steward or timekeeper by lodging a complaint with the jury up to ten (10) minutes after the competition ends.
- 14.2 No complaints will be accepted after the above-mentioned time.
- 14.3 The organizers decline any liability for any damage or injury caused by things or persons, whether they are participants or not.
- 14.4 By entering the competition, participants implicitly agree to abide by these CIPC Regulations.

15 AGREEMENTS AMONG NATIONAL CLUBS

- 15.1 Clubs belonging to the CIPC accept these regulations as the only ones applicable for the awarding of the titles according to art. 1.2.7, 1.2.8, 1.3.11 and 1.3.12.
- 15.2 These articles can be used by a National Association for the organization of a national championship. The title of National Winner (winner of the clubs) is granted in accordance with art. 1.2.7, 1.3.11 and 1.3.12.
- 15.3 The CIPC Board reserves the right to decide any cases which may arise. During competitions the jury will decide any cases.

World Championship slow Pipe
Smoking 2025 tobacco:
Mac Baren Golden Blend



